Punjabi (11)

Std. XI

Detailed Study
1. Prose :
Published by :
Punjab School Education Board, Sahibjada
Ajit Singh Nagar, Chandigarh.
Lesson to be studied :

<table>
<thead>
<tr>
<th>Lesson</th>
<th>Writer</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.</td>
<td>Roos-de-Sardi Sohan Singh Josh</td>
</tr>
<tr>
<td>5.</td>
<td>Raggi-Pujji-Mati balraj Sawhney</td>
</tr>
<tr>
<td>7.</td>
<td>Ghaggar bhagwan-De-Kambh-Te Dr. Sadhu Singh hamdard</td>
</tr>
</tbody>
</table>

2. Poetry :
Name of the Text : “PUNJABI-KAV EDITION-2009”
Published by :
Punjab School Education Board, Sahibjada Ajit Singh nagar, Mohali, Chandigarh.

POETS TO BE STUDIED :

Lesson No.3.-Sufi Kavi :
(i) Sheikh Farid
(ii) Shah Hussain
(iii) Bulley Shah
(iv) Hassam Shah

Lesson No.4.-Gurmat-Kavi :
(i) Guru Nanak Devji
(ii) Guru Ramdas Ji
(iii) Guru Arjun Dev Ji
(iv) Bhai Gurdas Ji
(v) Guru Gobind Singh Ji

3. Literature: Non-detail Study-

Name of the Text Book: “SAHIT BODH (PART-I) EDITION-2009”
Published by :
Punjab School Education Board, Sahibjada Ajit Singh Nagar, Mohali, Chandigarh.

Lesson to be studied:-

<table>
<thead>
<tr>
<th>Lesson</th>
<th>Writer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Punjabi Bhasha</td>
</tr>
<tr>
<td>2.</td>
<td>Gurmukhi Lipi</td>
</tr>
<tr>
<td>3.</td>
<td>Punjabdian upbhashan di Shabdawali</td>
</tr>
</tbody>
</table>

4. Grammar:-

<table>
<thead>
<tr>
<th>Lesson</th>
<th>Writer</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td>Samasi Shabd</td>
</tr>
<tr>
<td>3.</td>
<td>Opposite words and similar words</td>
</tr>
<tr>
<td>5.</td>
<td>Idioms, Proverbs &amp; Phrases out of Text</td>
</tr>
<tr>
<td>7.</td>
<td>Tense</td>
</tr>
</tbody>
</table>
5. **Composition:-**
   1. Essay of about 250 words.
   2. Letter writing to relatives, friends or on social matters.
   3. Story writing.
   4. Comprehension

6. **Oral Skills**
   Listening activities: develop the sub-skills of listening, provide practice in ear-training.
   Loud-reading: following the features of loud reading, provide practice in loud-reading.
   Speaking: creating confidence in speaking.
   Using narration and description.
   Conversation: ability to converse confidently and effectively, provide practice in conversation.
   Formal testing in oral skills will be administered.

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**Std. XII**

**Detailed Study**

**No. 1. PROSE :**

**Name of the Text Book**

“Ap-Bitian”

**Published by:**
Punjab School Education Board,
Sahibjada Ajit Singh Nagar, Mohali,
Chandigarh.

**Lesson to be studied :**

<table>
<thead>
<tr>
<th>Lesson No</th>
<th>Name of the writer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Aabtabd Prof. Puran Singh</td>
</tr>
<tr>
<td>2.</td>
<td>Akhandpath Giani Heera Singh</td>
</tr>
<tr>
<td></td>
<td>Karoon-Da-Aprath Dard</td>
</tr>
<tr>
<td>5.</td>
<td>Manukh-nal-manukh-Da-mali Preet Lari</td>
</tr>
<tr>
<td>6.</td>
<td>Maira-Jail-Jatra Nanak Singh</td>
</tr>
<tr>
<td>8.</td>
<td>Takhat-Ja-Takhata Randawa Dr. Mohinder Singh</td>
</tr>
</tbody>
</table>

| 9.        | Ladakpan Principal Sujan Singh |
| 10.       | Jawan-Jahan Kartar Singh Duggal |
| 11.       | Maira-Solwan-Varah Amrita Prittam |
| 13.       | 1 Janam, 2 Santokh Singh dir Mata-Pita |
| 14.       | Bapu Ji Da-Ek-Hor-Viwah Tiwana Dr. Dalip Kaur |
| 15.       | Maira-Nikka-Jaiha-Ghar Ajit Kaur |

**No.2. POETRY :**

**Name of the Text Book:**


**Published by:**
Punjab School Education Board,
Sahibjada Ajit Singh Nagar, Mohali,
Chandigarh.

**LESSON TO BE STUDIED :**

**Part-I- Lesson No.3.- KISSA KAV.**

(i) Damodar
(ii) Varis Shah
(iii) Kadar Jar

**Lesson No.4.- VEER-KAV.**

(i) Shri Guru Gobind Singh
(ii) Shah Mohammad

**Lesson No.5.- MODERN-KAV.**

(i) Bhai Veer Singh
(ii) Dhaniram Chatrik
(iii) Prof. Puran Singh
(iv) Prof. Mohan Singh
(v) Nanad Lal Noorpuri
(vi) Prittam Singh Safir
(vii) Amrita Prittam
(viii) Shiv Kumar Batalvi
Part-II
A brief history of Punjab Poetry.
LESSON TO BE STUDIED:
(i) Chapter-I, Kissa kav.
(ii) Chapter-II, Veer-Kav.
(iii) Chapter-III, Modern-Kav.
No.3. LITRATURE: Non-detail Study.
Name of the Text Book:-
“SAHIT BODH. EDITION: 2010.”
Published by:
Punjab School Education Board,
Sahibjada Ajit Singh Nagar, Mohali,
Chandigarh.
Lesson to be studied:-
Chapter I. Sahitik Roop:
(i) Kavita
(ii) Nibandh
(iii) Naval
(iv) Nikki-Kahani
(v) Ekangi (One Act Play)
(vi) Jiwni (Biography)
(vii) Swaih-Jiwni (Autobiography)
(viii) Natak
(ix) Safar-Nama
Chapter II. SHAND
(i) Dohra
(ii) Kavit
(iii) Baint
(iv) Chopai
Chapter III. Nau-Ras
(1) Shingar
(2) Hass
(3) Karun
(4) Rondar
(5) Veer
(6) Shant-Ras
No.4. Grammar
1. Prefix & Suffix
2. Tense
3. Compound and Simple Verbs
4. Transformation of sentences
5. Word-Building
6. Similar and opposite words
7. Idioms, Proverbs & Phrases out of Text
8. Samasi Words.
No.5. Composition
1. Essay of about in 250 words.
2. Letter writing to relatives, friends or on social matters.
3. Story writing.
No.6. Oral Skills
Listening activities: develop the sub-skills of listening, provide practice in ear-training.
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