**Persian (37)**

**Std. XI**

Text Book (Classical and modern)

Prose : 60 pages (Excluding introductory note, exercises, glossary, character sketches, travelogues, stories and literary pieces)

Poetry : 100 couplets (forms of poetry, Gazal, Masnavi Qasida and Rubai.)

Composition :
1) Reproduction of descriptive and narrative paragraphs of about 10 lines on simple topics from the text.
2) Translation from the language of instruction into English, Urdu, Marathi, Hindi or Gujarati.
3) Simple essay writing on a given topic consisting of about 15 lines.Writing simple letters.

Grammar :
1) Revision of the curriculum for the previous classes at the secondary level.
2) Prefixes and suffixes
3) Idioms and phrases
4) Numerals (Cardinals and Ordinals)
5) Singular and Plural
6) Figures of speech Maraatun-Nazeer, Husne Talil, Tajahule-Aarefana, Talmih, Ishteqaq.

**Std. XII**

Text Book (Classical and modern)


Poetry : 250 couplets (A short history of modern Persian poetry)

Composition :
1) Reproduction of descriptive and narrative paragraphs of about 15 lines on simple topics from the text.
2) Translation from the language of instruction into English, Urdu, Marathi, Hindi or Gujarati.
3) Translation and explanation of prose and extracts from poetical text.
4) Writing simple essays on any given themes.
5) Writing simple letters.

Grammar :
1) Revision of the curriculum for Std. XI
2) Compound verbs and Nouns
3) Figures of speech Laffo Nashr Murattab and Ghair murattab
4) Prosody : Scansion of Bahr-e Mutuqarib Salim and Bahr-e Hazaj Salim

Oral Skills
Listening activities : develop the sub-skills of listening, provide practice in ear-training. Loud-reading : following the features of loud reading, provide practice in loud-reading. Speaking : creating confidence in speaking. Using narration and description. Conversation : ability to converse confidently and effectively, provide practice in conversation. Formal testing in oral skills will be administered.