

## Pictorial Composition (59)

### Std. XI

#### Introduction

New educational policy has given emphasis on study of Fine Arts and allied subjects in the curriculum for Std. XI students. This will enhance their overall personality.

Due to the introduction of various subjects in fine arts: the intellectual, physical, aesthetical development of student could be ensured. So also keen observation, concentration abilities would be on the rise. It is very likely that the study of subjects in fine arts may either create an artist or an ardent art lover and admirer. The study of subjects in Fine Arts would help for stress management so as to be at ease in day-to-day life.

Study of pictorial composition with the study of other subjects in fine arts will enhance the vision for beauty of an art student. One's daily life provides for the subjects for composition. Student's keen observation can teach him to appreciate the beauty of man-made and natural objects. This aesthetical experiences can enrich his emotions and feelings for life. We can create beautiful things out of scrap and throw-away materials, just by sticking and pasting. Through the study of such compositions one can seek a very creative beautiful experience. Similarly this syllabus will facilitate students, to study various styles in Indian miniature art. Ajanta style of paintings and other decorative styles of paintings which are the treasures of Indian culture. Various observations through this study, shall develop the abilities for creating shapes and making different arrangements of elements with neatness and tidiness. This will give boost to

one's thinking process for creation of beauty in variety of ways.

#### Objective

Everyone has 'Art ability' in born. We can develop these abilities with the consistency of encouragement. Amongst the various objectives few important are following –

1. To encourage those students who have aptitude of Art & relevant skills.
2. To educate the students with techniques, colours, colour schemes & applications for the development of their creativity.
3. To increase their observation skills.
4. To increase their capacity of appreciation of 'Native Beauty'.
5. To concrete the pioneer/foundation of the students for higher art education.
6. Through the 'Art History', introduce the students to Indian ancient Art, culture, sculpture, Architecture with contemporary Art & its journey.

These are the significant objectives of this syllabus.

#### Choice of Subjects

1. Each of the subject is considered for 100 marks.
2. Students will have to choose only one Theory paper - History of Art & Appreciation (60)
3. Students will have to choose only one practical paper from - Drawing (57), Design & Colour (58), Pictorial Composition (59). But they must choose - Theory paper - History of Art & Appreciation (60) with this practical paper.



**1. Pictorial Composition**

1.1 Introduction

**2. Fundamentals of Art**

2.2 Line

2.3 Shape

2.4 Colour

2.5 Tone

2.6 Texture

**3. Basic Principles of Design**

3.1 Repetition

3.2 Variety

3.3 Contrast

3.4 Radiation

3.5 Rhythm

3.6 Balance

3.7 Gradation

3.8 Dominance &amp; Subordination

3.9 Proportion

3.10 Transition

3.11 Harmony

3.12 Unity

**4. Print Making**

4.1 Printing on Natural Surface

4.2 Relief Printing

4.3 Intaglio Printing

**5. Style of Miniature Painting**

5.1 Introduction of Indian Miniature Painting

5.2 Miniature Painting Medium of Pictorial Composition

5.3 Parts of Miniature Painting

5.4 Study Painting on the basis of Miniature Painting

**6. Types and Information of Parts of Pictorial Composition**

6.1 Decorative

6.2 Geometric

6.3 Abstract

**Std – XII****I**ntroduction

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#### 1. Difference between pictorial composition and memory drawing

Required work in Pictorial Composition

#### 2. Decorative Pictorial Composition

Decorative Method

2.1 Study of compositions of Various Artist.

2.2 Study of various decorative parts of Ajantha mural drawing.

#### 3. Geometric Pictorial Composition

Method Geometric

3.1 Study of Artist who works in Geometric methods.

3.2 Study of daily routine by using Geometric method

#### 4. Abstract Pictorial Composition (Advance)

Abstract Method

4.1 Advance abstract composition

4.2 Aim

4.3 Opinion

4.4 Objective

4.5 Reference picture

