



Urdu

(First Language)

Introduction

Urdu is a modern Indian language. A mere glimpse of the history of the origin and development of the Urdu language suggests that, during the course of its development Urdu has been influenced and enriched from Arabic, Persian, Turkish, Khadi Boli, and Punjabi etc.

As far as the early development of Urdu language is concerned the credit goes to southern part of India including Maharashtra. Marathi saints like Namdeo and Eknath composed poetry not only in Marathi but also in mixed idiom. This was later developed into Deccani Urdu by other poets and prose writers of South India. Therefore, Urdu is also a heritage of Maharashtra.

Through the course of its evaluation and development of Urdu has assimilated all thoughts and enriched by the poets and writers belonging to all caste and religion and it is therefore, that, the Urdu is regarded as true representative of 'Ganga-Jamuni Tahzeeb.'

Besides, Urdu language has played instrumental role in the freedom struggle of India, The slogan of 'INQUALAB ZINDABAD' which infused fresh soul, is the body of freedom fighters that belongs to Urdu.

It is therefore, that, the rich literary treasure of Urdu language which is a mixture of different thoughts, culture and religion are not only to be preserved but to be spread. Because, the true secularism which the Urdu language has produced and maintained is much needed for the Secular

India and hence all such thoughts which are relevant to the present times are to be included in the syllabus and taught at Secondary and Higher Secondary levels.

General Objectives :

To enable the students to :

1. Acquire ability to make correct pronunciation at the time of the reciting a poem or reading a story individually.
2. Develop skill of patient listening and speaking.
3. Develop skill to enrich vocabulary and its meaning.
4. Develop the ability of comprehension and writing skills. Develop skill of creative and imaginative language and to develop oral skills to express different ideas.
5. Develop creative and imaginative use of Urdu language.
6. Develop the skill of use of Urdu as a tool to acquire of other subjects knowledge.
7. Acquire ability to understand literary works of writers and poets.
8. Acquire ability to get acquainted with different forms of Urdu literature.
9. Create interest in appreciation of linguistic beauty of different literary work.
10. Acquire ability to understand text content, criticise, compare with other literary forms.



11. Acquire ability to understand subjects through the medium of the language.

Specific Objectives : 'A'

1. to develop awareness of national integration and patriotism.
2. to develop positive attitude and confidence and to arouse noble sentiment through Urdu language.
3. to nurture a sense of national identity.
4. to respect India's common and cultural heritage.
5. to develop awareness of unity in diversity.
6. to acquire scientific temper and rational behaviour.
7. to respect human rights and socio-cultural values.
8. to develop sense of gender equality.
9. to develop the ability to understand the Urdu literature in a tension free environment.
10. to have the knowledge of right to education, right to information
11. to understand adverse effects of alcohol.
12. to acquire the ability to make use of computer, internet, on line education etc.

Specific Objectives : 'B'

Language Skills

1. to develop the skills of listening, reading, writing and speaking.
2. to enable student to develop the ability to appreciate poetic beauty, figures of speech etc.
3. to develop the ability to differentiate be-

4. to develop concentration power for creative writing and understanding.
5. to develop the skill of students to express their ideas in debates.
6. to enable students to be a good speaker of a language.
7. to develop the skill of students to express spontaneous responses.
8. to develop the ability to make correct use of idioms, phrases and proverbs.
9. to develop the ability to understand the work of other languages through translation in Urdu.

Std. IX

Prose : About 64 pages

(Excluding introductory note, exercises and glossary)

Poetry : About 250 lines

Rapid Reading

24 pages covering literary pieces like short stories, etc.

Composition : Essay and composition.

Total = 10

1. Expansion of ideas
2. Story-writing on given headings or outlines
3. Essay writing
 - a) Biographical
 - b) Descriptive
 - b) Imaginative

(Each of 200-250 words or about 20 to 25 lines)

Communication: Letter writing, Personal

Skills : letters to relatives and friends.



Report writing Comprehension Understanding and explanation of poetical passages, precis writing 80 to 100 words.

Grammar and portion studied in Std. VIII

1. Revision of the Figures of speech :
2. Adjectives
3. Voices
4. Idioms and proverbs arising out of the text.

Figures of speech. Simile - metaphor, tazaad etc.

Oral Skills :

Std. X

Prose : About 64

pages (Excluding introductory note, exercises etc.)

Poetry: About 250 lines.

Rapid Reading

24 pages covering literary pieces like one act play short stories, drama etc.

Composition

1. Reflective, Imaginative, humorous and Descriptive essays

2. Precis - writing
3. Expansion of ideas
4. Autobiographies Communication

Letter writing, Personal letters to friends and elders, applications for employer for leave and absenbe etc (about 10 exercises to be written during the course of the academic year) Report writing. Comprehension

1. Understanding and explanation of prose passage of about 80 to 100 words.
2. Precis writing 80 to 100 words.

Revision of Grammar and Portion studied in std. IX

1. Figures of speech
2. Simple, Compound and complex sentences
3. Idioms and proverb arising out of the text.
4. Talmeeh, Mubaligha-Tazad, Miratun nazeer, Tajness-e Taam and Tajneese Naquis.

Oral Skills

