



Kannada

(First Language)

Introduction

Kannada, Tamil, Telugu and Malayalam are the languages spoken in Karnataka, Tamilnadu, Andhra Pradesh and Kerala are of Dravidian family. For the growth and development of the country it is necessary that the languages should be able to imbibe the multifaceted requirements of a society. In the syllabus of these languages, the Objectives cover many areas which have ethical values. These include personality development, communication skills, human rights, environmental problems, conservation of resources, etc. By introducing different languages in the state, Maharashtra State Board of Secondary and Higher Secondary Education has facilitated the immigrants to adapt the new curriculum with an ease.

The syllabus for these languages are prepared keeping in mind the syllabus for Std. I to VIII and also the curriculum followed by the concerned states.

Objectives

To enable students to

1. Enrich their vocabulary.
2. Enhance their abilities in basic skills like listening, speaking, reading, writing and communication.
3. Develop life skills.
4. Develop the abilities to use the language more accurately, effectively and meaningfully.
5. Get awareness about environmental studies.
6. Update General Knowledge.
7. Understand the importance of conversation of resources, culture, heritage, health and hygiene.
8. Develop ability to narrate experiences, participate in debates and discussions, in proper language and in logical sequence.

Std. IX

1. **Prose** : About 64 pages (Exclusive of Introduction, notes, exercise etc.) One lesson for self study.
2. **Poetry** : About 200 lines (Medieval and modern)
3. **Rapid Reading** : About 24 pages.
4. **Grammar** : Revision of the grammar items taught in the previous classes.
 - (i) Sandhi (i) Kannada Sandhi : Lopa, Agam, Adesh
 - (ii) Sanskrit Sandhi: Savarnadeergha, Guna.
- (2) Samasa : Tatpurusha, Dwigu, Dwandwa
- (3) Parts of Sentence: Karthru, Karma, Kriya.
- (4) Alankar (i) Shabdalanakar-Vrutyuanuprasa, Chekanuprasa, Yamaka
- (ii) Arthalankar- Upama
Utpreksha
Rupaka
Drishtanth
- (5) Chhandassu : (a) Akshargana
- (i) Utpalamale



- (ii) Champakamale
- (iii) Sragdhare
- (b) Mathragana
Shatpadi, Shara, Kusum, Bhoga
- (b) Amsagana
Sangathya, Tripadi

6. Composition

1. **Essays** : About 250 words.
 - (a) Biography
 - (b) Autobiography
 - (b) Narrative
 - (d) Descriptive
2. **Precis Writing** : Passage around 150 words.
3. **Comprehension**: Prose passage around 150 words or Poetry 20-25 Lines with four questions
7. **Communication Skill : (written)**
 1. Letter writing: Formal and informal
 2. Preparation of invitation cards for different occasions
 3. Report writing (about function)
 8. Communication Skill (oral)

Std. X

1. **Prose** : About 64 pages (Exclusive of Introduction, notes, exercise etc.). One lesson for self study.
2. **Poetry** : About 200 lines (Medieval and modern)
3. **Rapid Reading** : About 24 pages.
4. **Grammar** : Revision of the grammar items covered in the previous classes.
 - 1) **Vakyavibhara**
 - 1) Kinds of sentences: - Simple, Compound and Complex.

- 2) Active and Passive voice and their transformation.
- 2) Tatsama, Tadbhave, Upasargayukta words.
- 3) 1) Samasas - Karmdadharaya, Amshi, Bahuvrihi.
- 2) Idioms, Proverbs and their uses.
- 4) **Prosody**
 - 1) Kanda, Shatpadi (Bhamini, Parivardhini & Vardhak only) and types Ragale.
 - 2) Akshara gana. (Mattebha, Shardul)
 - 5) Figures of Speech :
Utpreksha, Swabhavokti, Apahnuti and Arthanaranyas.
5. **Composition**
 1. **Essays** : About 250 words.
 - (a) Biography
 - (b) Autobiography
 - (b) Narrative
 - (d) Descriptive
 2. **Precis writing** : (Passage around 150 words)
 3. **Comprehension** : (Prose passage around 150 words or Poetry 20-25 lines with four questions)
 6. **Communication Skill : (written)**
 1. **Letter writing** : Formal and Informal.
 2. Preparation of invitation cards for different occasions
 3. Report writing (about function/incidents, etc.)
 7. **Communication Skills (Oral)**

