



Arabic

(Second Language)

Introduction

Arabic is regarded as a classical language. It is only because of a long history of its origin and rich literature which the language possesses. But, like other languages of the world, Arabic, through the ages, has also gone into transformation and has produced modern literature.

Due to close contacts between India and Arabic speaking countries in various fields especially in the field of trade, gradually Arabic language left a great impact on Indian languages and culture.

During medieval India Arabic was given very high regards in India and the language produced vast literature.

The influence of the Arabic language is not only confined to the Indian languages and culture but its impact can be seen in other areas also. And this very impact of the language helped in emergence of a common Indian heritage and culture.

On one hand the classical literature of the language helps a student of Arabic language in learning morale and ethics which are essential for survival of mankind in the era of globalization, on the other hand the modern Arabic language is regarded as a link language between India and Arabic speaking world.

To learn morale and ethics and to preserve common heritage and culture which the Arabic language has left, keeping in mind the importance of Arabic as a link language between India and Arabic speaking countries in modern times, the interest in learning the language is day by day increasing.

Std. IX & X

Objectives

To enable the students to

1. have a fair acquaintance with the structure of the of Arabic language and elements of its grammar.
2. enrich the vocabulary and the expression of the mother tongue with the help of Arabic knowledge.
3. speak and express their own ideas in modern Arabic.
4. learn by heart quotations, verses in Arabic for gainful pleasure and enlightenment.
5. understand simple passages from Arabic & appreciate their linguistic beauty.

Specific Objectives

To enable the students to

1. Develop close relationship of Arabic with their mother tongue and regional language on the one hand, also with the national language in particular.
2. arouse in them active interest in Arabic in order to get an idea of the great heritage of the ancient and medieval India and its tradition, wisdom and culture.
3. make them aware of the contacts of India, which it had with Middle East Arab countries.
4. acquaint them with the culture and literary trends of ancient Arabia and modern Arab world.
5. provide opportunities to Indian students to visit foreign culture houses, consulates and embassies.



6. have thorough knowledge of right to education, right to information.
7. acquire ability to make use of computer, internet, on line education etc.
8. develop awareness of adverse effects of alcohol.
9. develop awareness of gender equality.
10. develop awareness of national integration and patriotism through Arabic language.

Std. IX

Text-Book (Classical and Modern) 50 pages of stories, dialogue anecdotes and biographical sketches (excluding introductory notes exercises, glossary etc.).

Prose : 40 pages

Poetry : 40 verses

Composition

- a) Revision of Alphabet, basic structure of sentences done in Std. VIII
- b) Composition of sentences on familiar objects.
- c) Translation from Arabic into the language of instruction.
- d) Paragraph writing on given theme/ topics in about ten sentences.
- e) Introduction and practice of Simple dialogue in Arabic.

Grammar

- a) Numerals (21 to 50 in figures and in words)
- b) Definite article 'The'
- c) The Sun letters and the moon letters.
- d) Nouns, active participle and passive participle of Tri lettered verbs.
- e) Pronoun, Personal, Possessive.
- f) Gender
- g) The singular, the dual and the sound plural (masculine and feminine)
- h) The verb and the Tenses (Afaal-e-

saheehah) (Maroof-wa-majhool)

i) Adjective

Oral Skills

Std. X

Text-Book (Classical and Modern)

60 pages.

Literary, biographical, descriptive conversational and historical excerpts

(excluding introductory notes exercises and glossary etc.).

Prose : 40 pages

Poetry : 50 couplets

Composition

- a) Translation of simple Arabic sentences into the language of instruction
- b) An essay of 10 lines on familiar objects
- c) Translation and explanation of passages Prose and Poetry from the Texts
- d) Answering the questions of general nature in Arabic and conversational Practice
- e) Paragraph writing in Arabic on common topics

Grammar

- a) Numerals in figures and in words from 1 to 100
- b) Nouns, active participles and passive participles of Thalathi Mazed verbs
- c) Broken plurals
- d) Conjugation of verb, Active voice and Passive voice (Mu'tallah verbs)
- e) Imperatives and Prohibitives
- f) Types of sentences (affirmative, negative, interrogative)

Oral Skills

